



# PHILEMON & BAUCIS



## A PICNIC OPERETTA

By Joseph Haydn, libretto by Bader and Pfeffel, with additional music by Haydn, Freddie Mercury, Brian May, Roger Taylor, John Deacon and David Bowie. Adapted by Scotty Reynolds and music director Gary Ruschman, with contributions by Grace Thomas.

### ★ PROLOGUE: THE CREATION OF THE WORLD

Representation of Chaos from Die Schöpfung (Creation)  
Gleich öffnet sich der Erde Schoß  
(Straight Opening her Fertile Womb) - Jupiter

### ★ SCENE 1: JUPITER AND MERCURY THWART AN IMMINENT THREAT TO LIFE ON EARTH.

Flash Gordon Theme - Chorus  
'39 - Chorus

### ★ SCENE 2: FAST FORWARD THROUGH NATURAL HISTORY, CLIMATE CHANGE AND CONSUMER TRENDS.

Another One Bites the Dust - Ovid  
O Fleiß (Nature Rewards Our Toil) from  
Die Jahreszeiten (The Seasons) - Chorus

### ★ SCENE 3: THE TAVERN OF PHILEMON AND BAUCIS. A WEDDING AMONG INSECTS.

Mehr als zwanzig Jahr' Vermählte  
(For More than Twenty Years) - Philemon

### ★ SCENE 4: A REAL ESTATE THREAT LOOMS AS DANGEROUS CLOUDS FORM OVERHEAD.

Hammer to Fall - Baucis  
In Wolken, hoch emporgetragen  
(In Dark, Awful Clouds) - Chorus  
Who Wants to Live Forever? - Aret and Narcissa

### ★ SCENE 5: A CITY STREET. JUPITER AND MERCURY SEARCH FOR FOOD, BEVERAGES AND ADORING FANS.

Schafft mir Bier (Give me Beer) from Die Feuerbrunst  
(The Burning House) - Jupiter

### ★ SCENE 6: THE TAVERN OF PHILEMON AND BAUCIS. A DRAG SHOW BRINGS IN BUSINESS, LIFE IS RESTORED TO THE RECENTLY DECEASED.

Princes of the Universe - Jupiter, Mercury and Chorus  
Heut fühl ich der Armut Schwere  
(Today I Feel the Poverty) - Baucis  
Dir der Unschuld Seligkeit  
(To Depict you Clearly, Bliss of Innocence) - Narcissa  
Entfloh'n ist nun der Schlummer  
(Gone Now, the Slumber) - Aret and Narcissa

### ★ SCENE 7: THE NEXT DAY. HUMANS FACE IMPENDING DOOM AND A DIFFICULT CHOICE.

Under Pressure - Company  
Triumph, dem Gott der Götter!  
(The God of Gods)/My Best Friend - Company